## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



## **B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

## FIFTH SEMESTER – NOVEMBER 2011

## EL 5401 - INDIAN FOLKLORE

Date : 10-11-2011 Time : 9:00 - 12:00	Dept. No.		Max. : 100 Marks
I.Write short notes on any FIVE	of the following	goral genres.	(5x4=20)
1.Urumiaatam.			
2.Bommalaatam			
3.Folktale.			
4.Folk Dance			
5.Lullaby			
6.Riddle			
7.Ballad			
8. Five proverbs			
<b>II.</b> Answer in paragraphs on any FOUR of the following in not less than 150 words each: (4x10=40)			
9.Karagattam is the central attraction	on of our temple	festivals. Explain its tr	adition.
10.Folk songs and dances in our Ta	mil films.		
11.Mention some of our South India	an musical instru	ments and their feature	es.
12. Poikkal kudiraiaattam, Oyilaattam, Bommalaattam are part and parcel of our culture . Explain.			
13.What are the characteristics of fo	olklore?		
<ul><li>13.What are the characteristics of fo</li><li>III.Attempt essays on any Two of</li></ul>		300-500 words each:	: (2x20=40)
	the following in		
<b>III.Attempt essays on any Two of</b> 14.Share your experience of your p	the following in articipation or ob	oservation of at least ty	wo or three folk dances and
<ul> <li>III.Attempt essays on any Two of</li> <li>14.Share your experience of your p</li> <li>songs in local festivals, if any.</li> <li>15.Our traditional folk dances and f</li> </ul>	the following in participation or ob olk songs are bei	oservation of at least tw ng forgotten these day	wo or three folk dances and
<ul> <li>III.Attempt essays on any Two of</li> <li>14.Share your experience of your p</li> <li>songs in local festivals, if any.</li> <li>15.Our traditional folk dances and f</li> </ul>	the following in participation or ob olk songs are bei	oservation of at least tw ng forgotten these day	wo or three folk dances and as in the world of digital music

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